Grade 3

Music for String Orchestra

The Grindstone

Daniel Keeler

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INSTRUMENTATION

Violin I 8
Violin II 8
Viola 5
Cello 5
Bass 5

CARL FISCHER®

STR30F

Notes

Put the pedal to the metal! Inspired by the myriad of sparks while cutting metal, *The Grindstone* will sharpen the skills of any young string players. Beginning in A Minor with quiet focused energy, then adding a driving beat mixed with a lush middle section, this epic piece will have your students rocking out. Light syncopation, dynamic contrast, and some part independence offer opportunities to work on important aspects of ensemble performance.

About the Composer

Minnesota native Dr. Daniel Keeler is a passionate cellist, educator, and composer. Praised for his "lush" and "energetic" performances and compositions, Daniel has performed on stages across the United States. He has established himself as a pedagogue with numerous masterclasses and lectures at schools and clinics across the country.
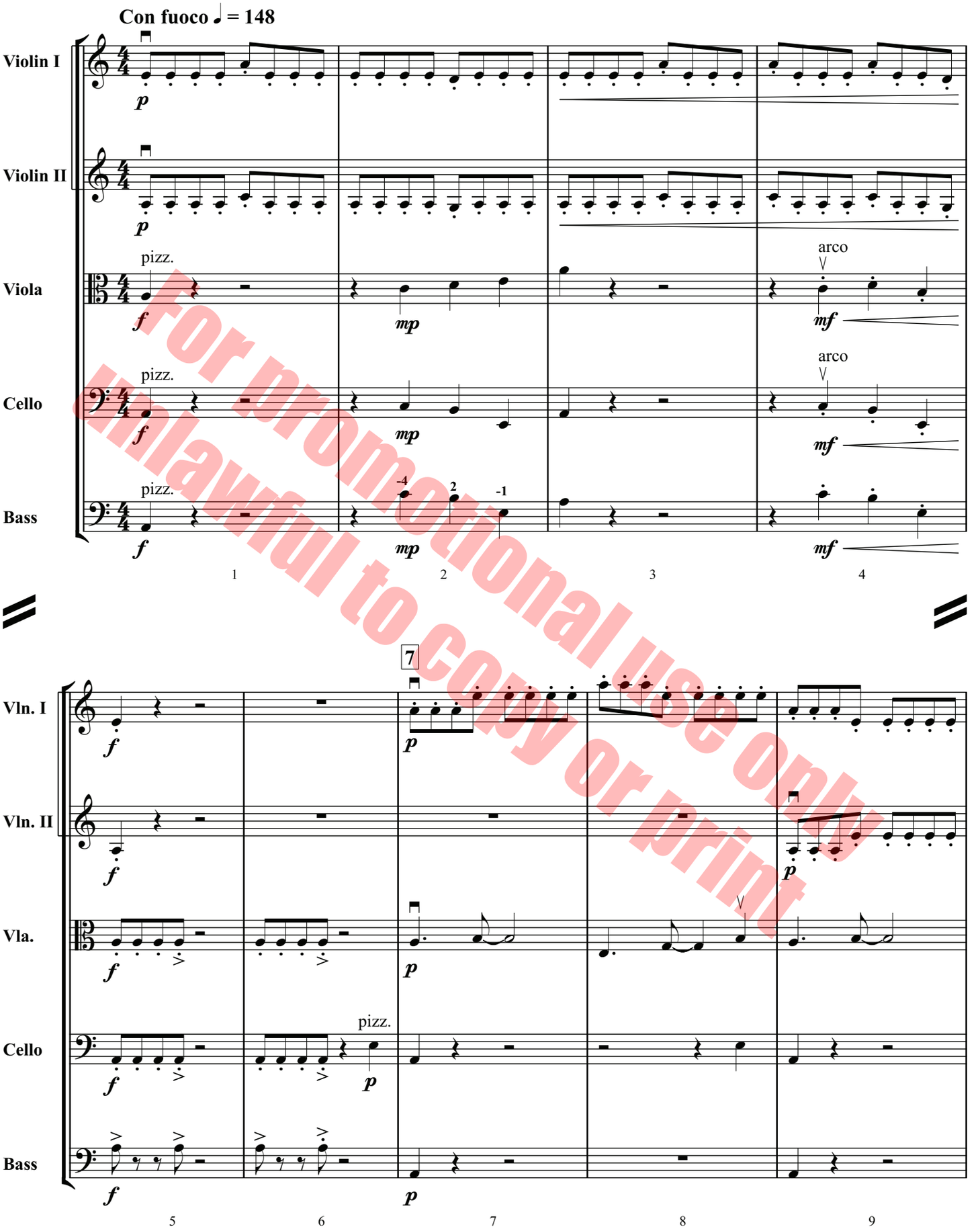
As an educator Dr. Keeler is an Orchestra Director with Mounds View Public Schools, teaches at Concordia University, taught at the University of Minnesota-Duluth, and has a private studio of students of all ages and diverse backgrounds. He has also been a guest and resident cellist and conductor for a wide variety of music festivals around the midwest. Dr. Keeler is also a board member of the Minnesota String and Orchestra Teachers Association (MNSOTA), the Minnesota branch of the American String Teachers Association.

As a cellist Dr. Keeler performs regularly with the Duluth Superior Symphony Orchestra and the Pines Quartet, has worked with the Minnesota Orchestra, and held leadership roles with other ensembles at the community, collegiate, and professional levels. He holds a Doctorate of Musical Arts from the University of Minnesota-Twin Cities, a Master's of Music from the University of Missouri-Columbia, and Bachelor's in Music Education from the University of Minnesota-Duluth.

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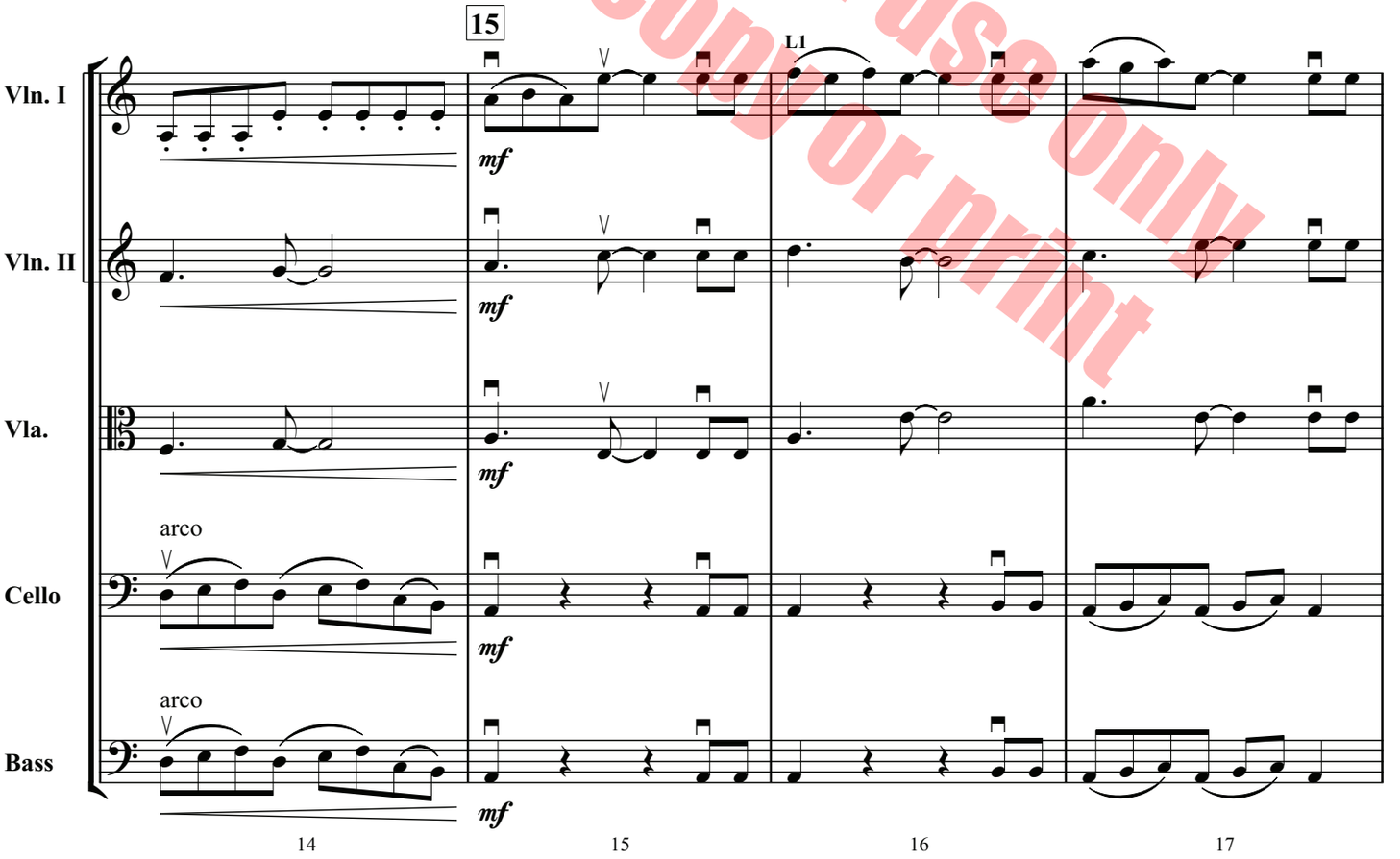
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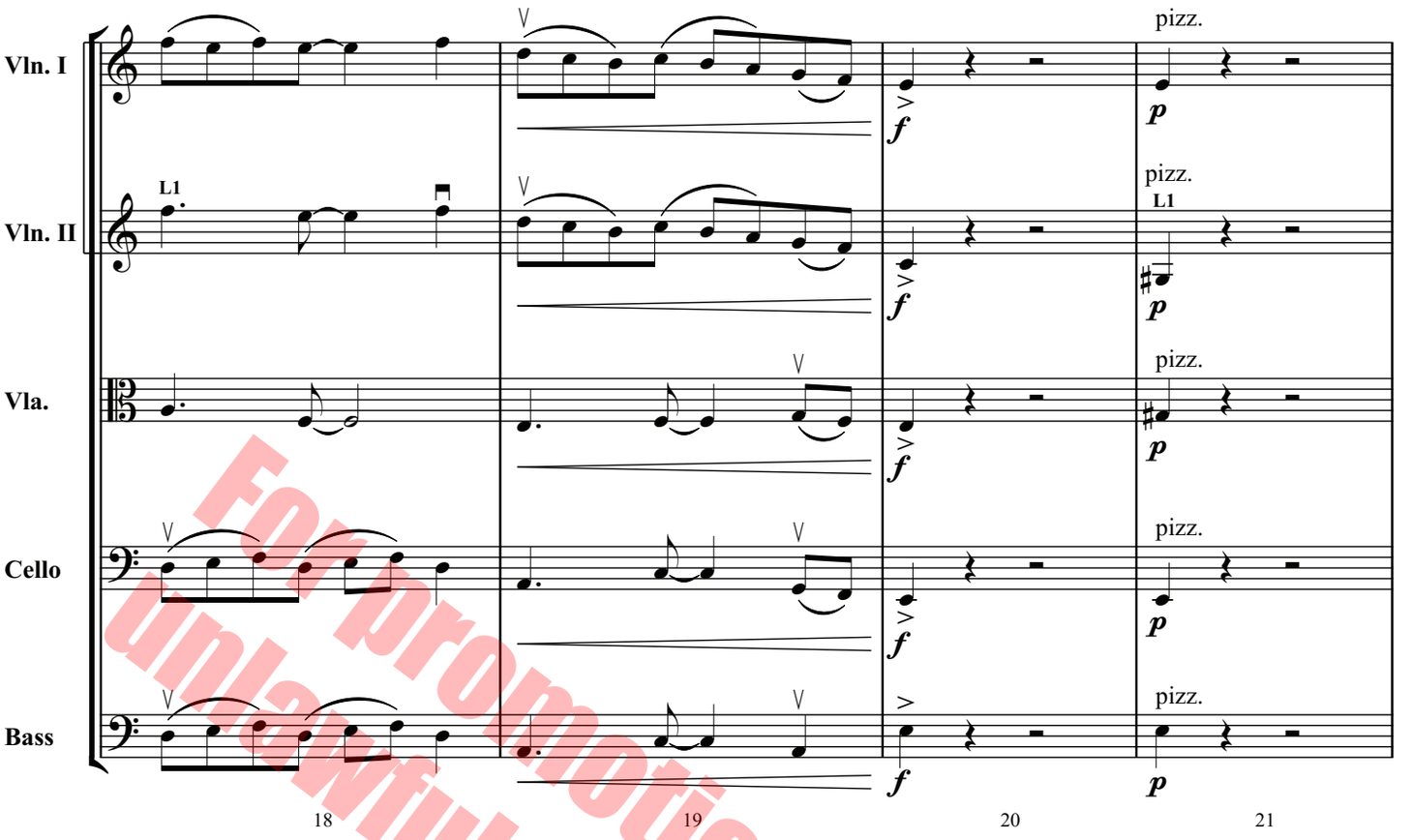


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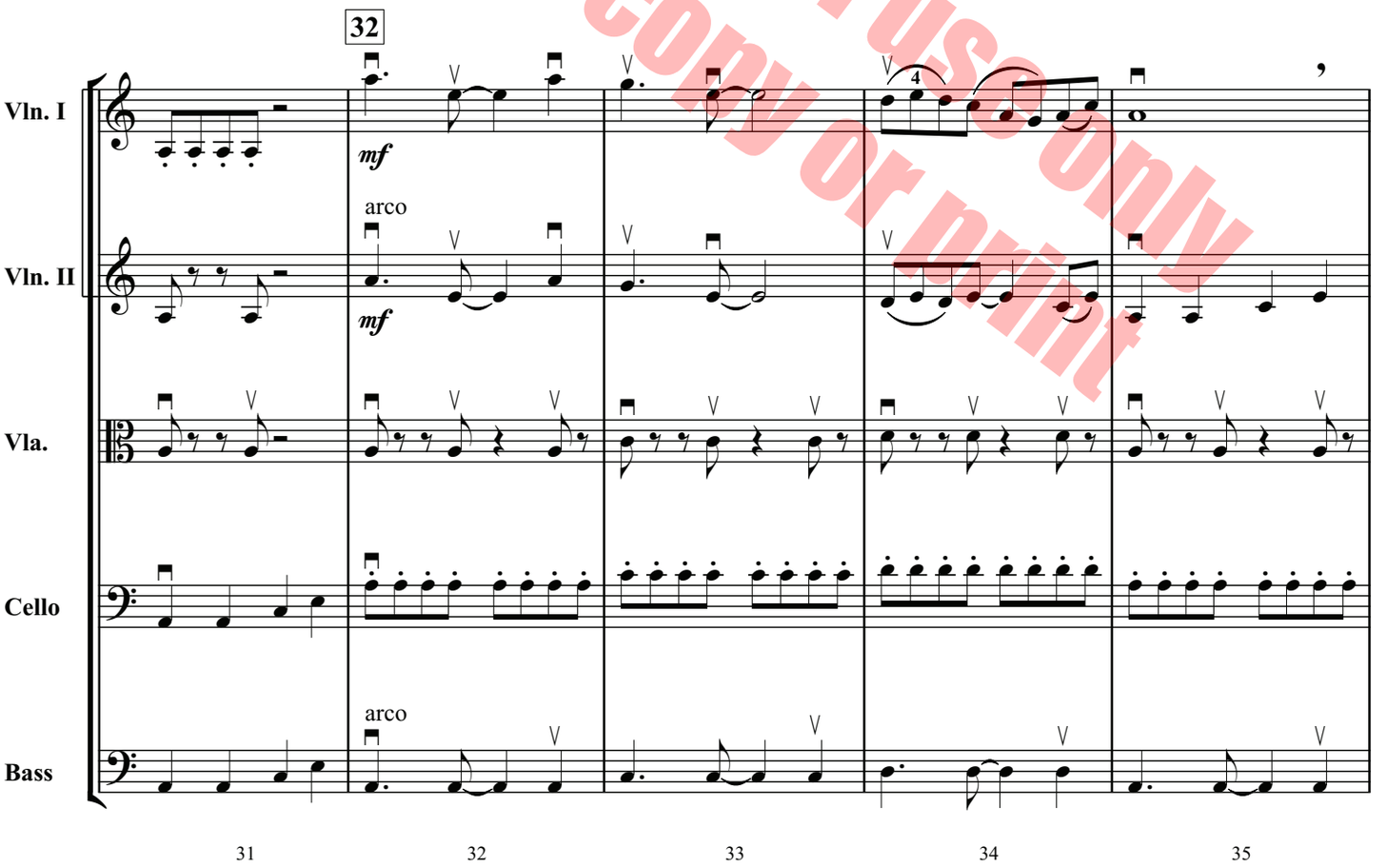




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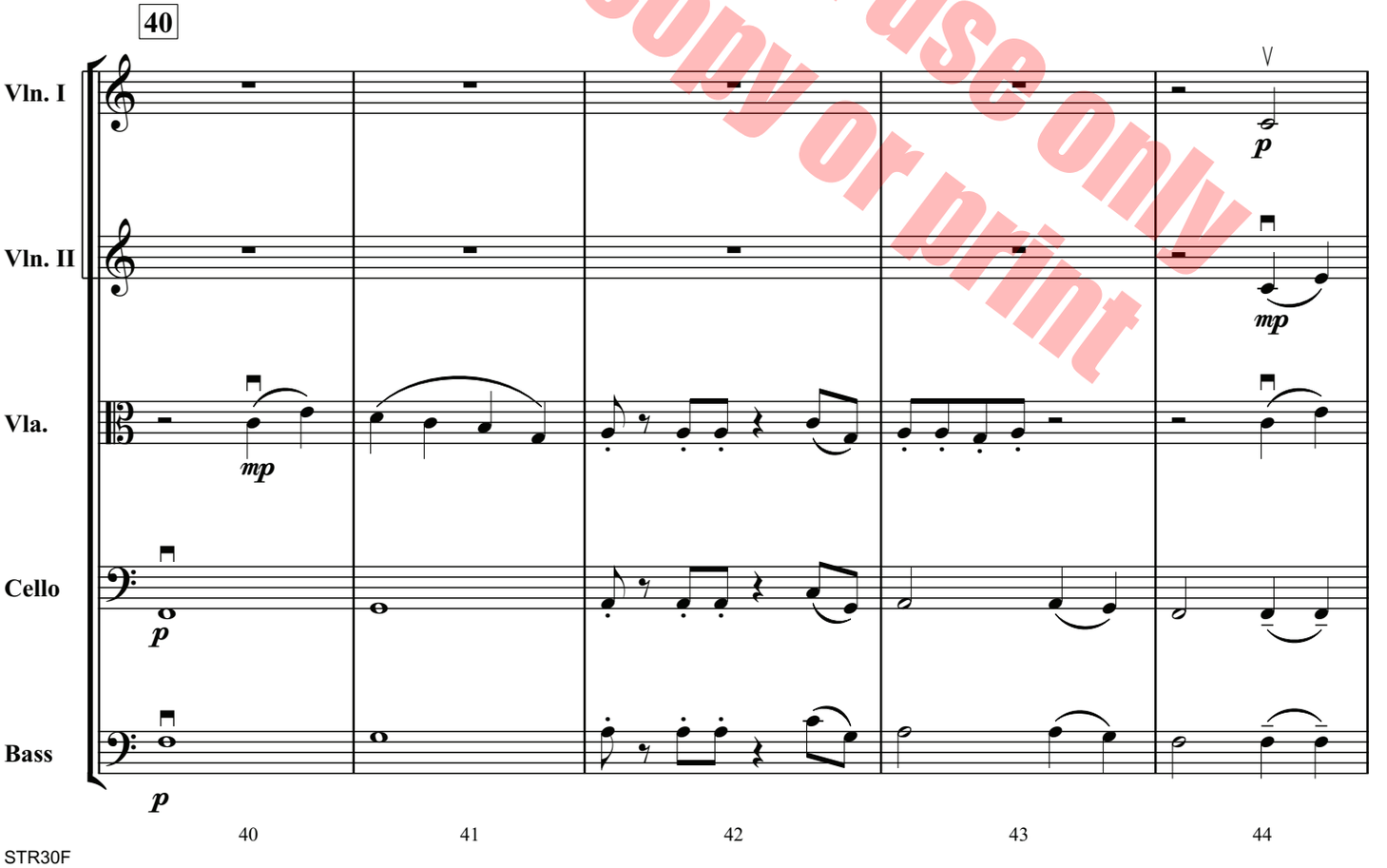




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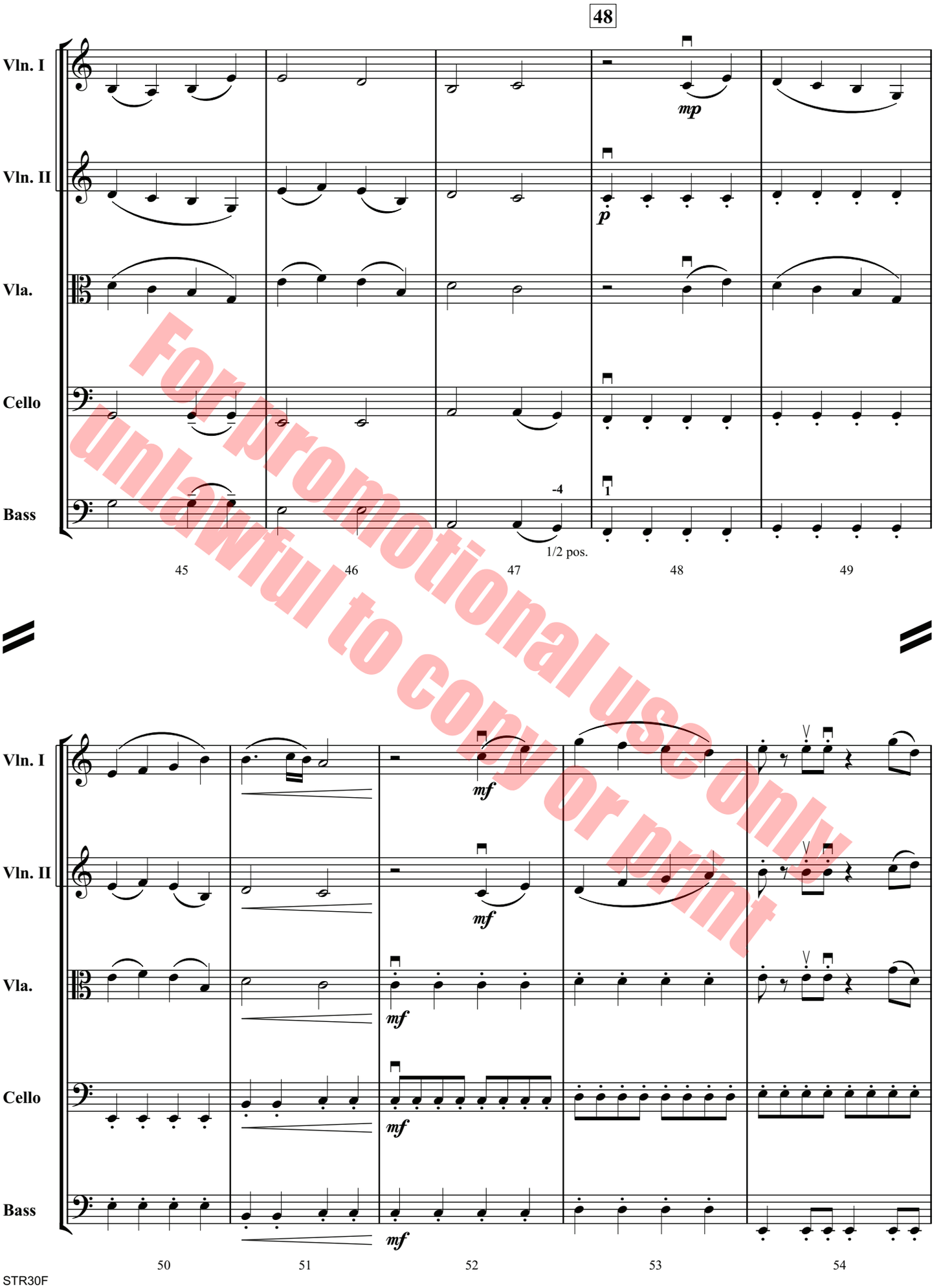




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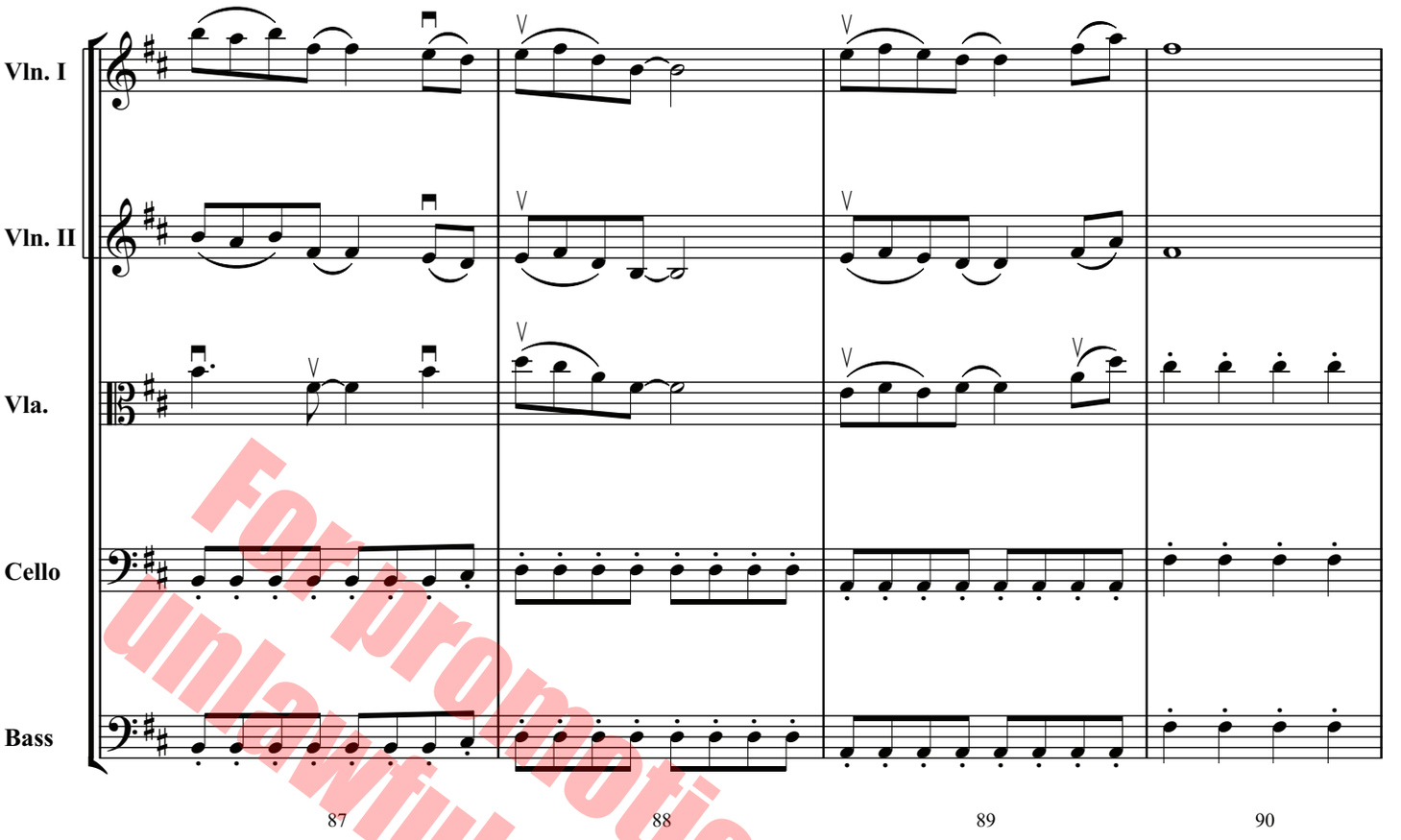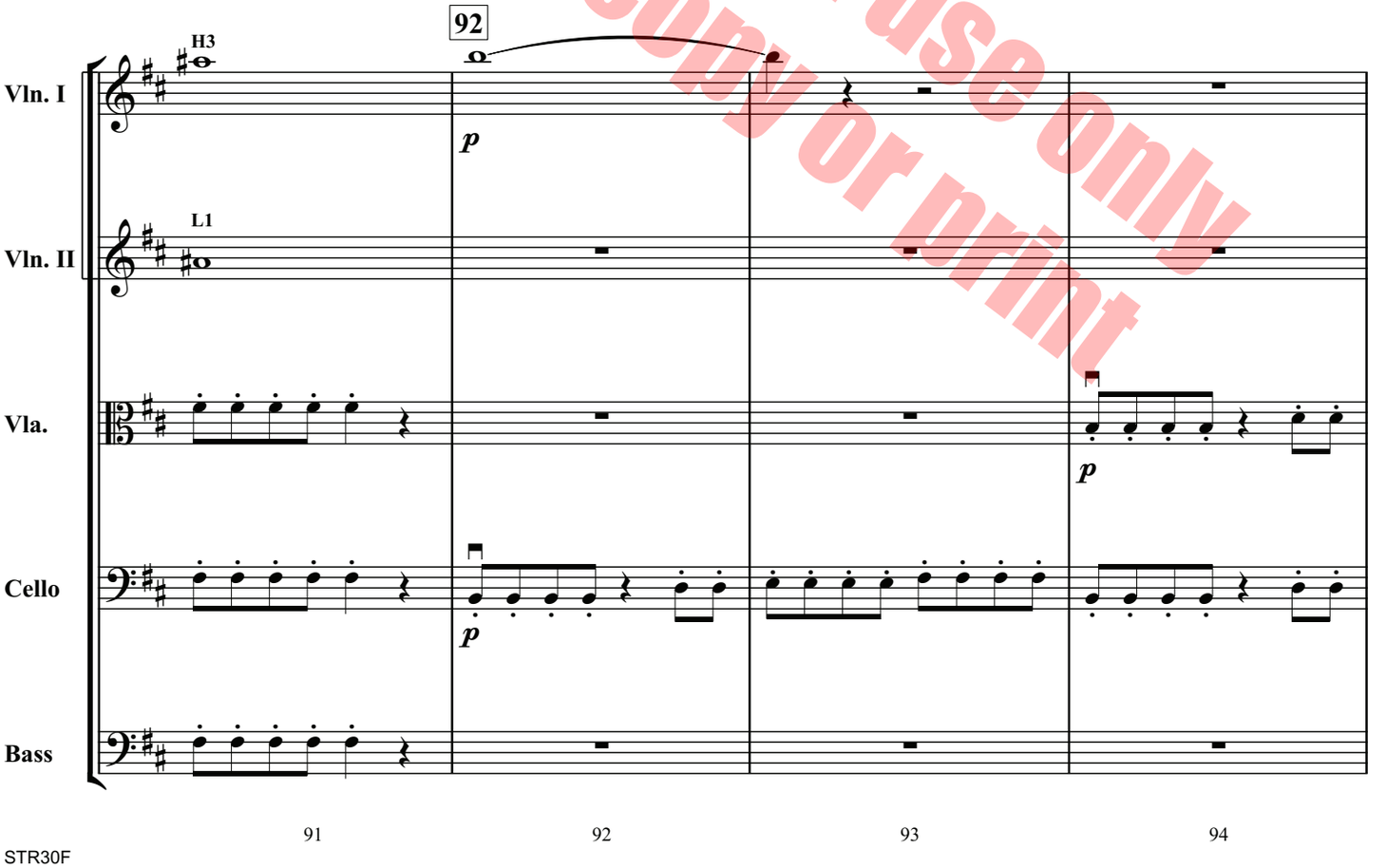




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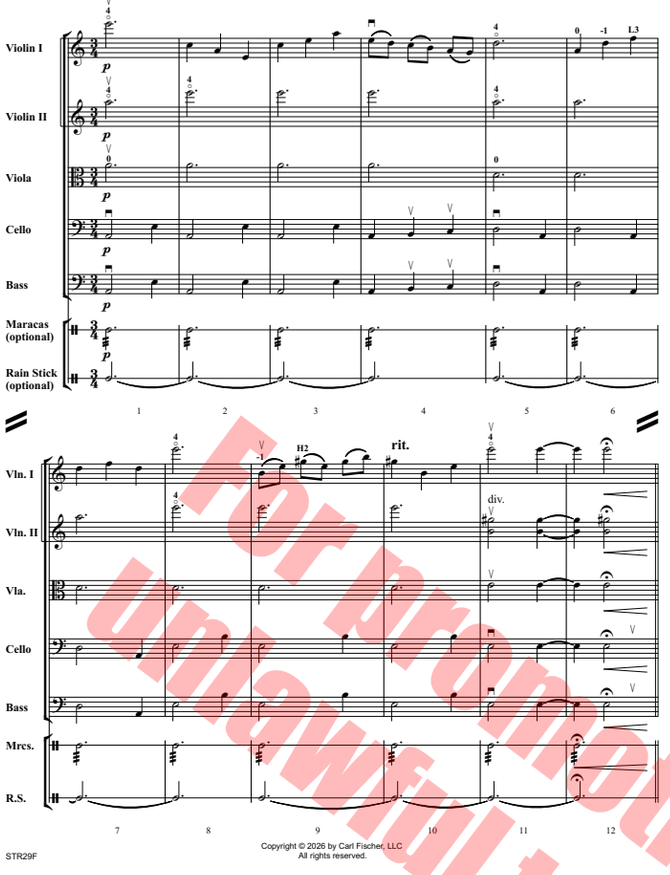
Full Score

The Beautiful Araguaney

Joropo: Colombia and Venezuela
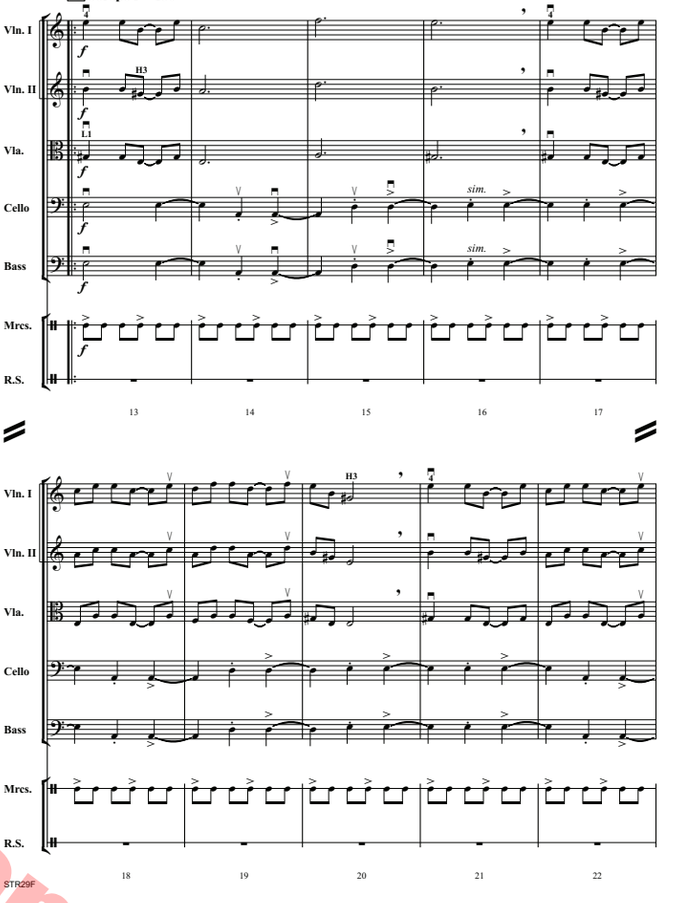
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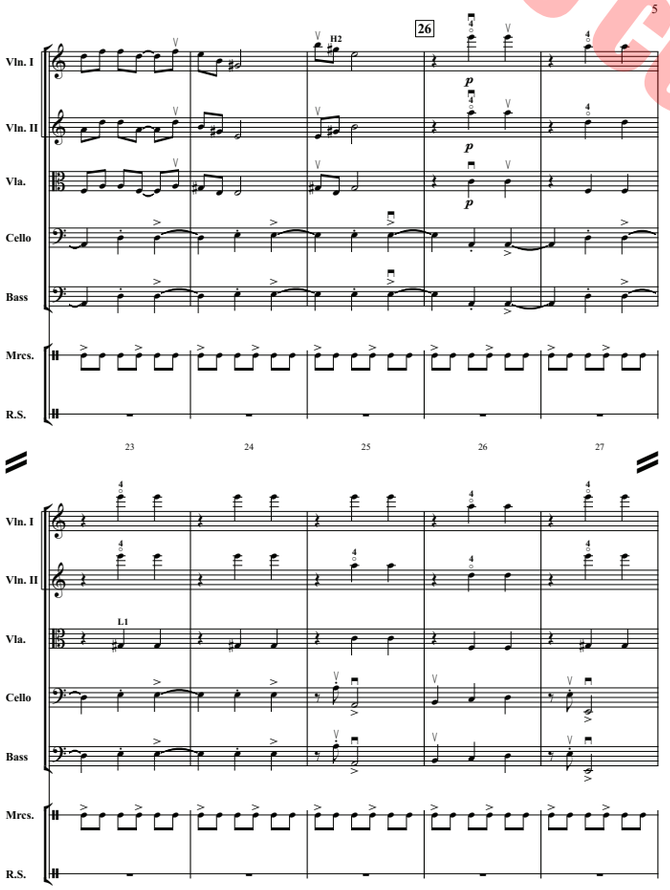
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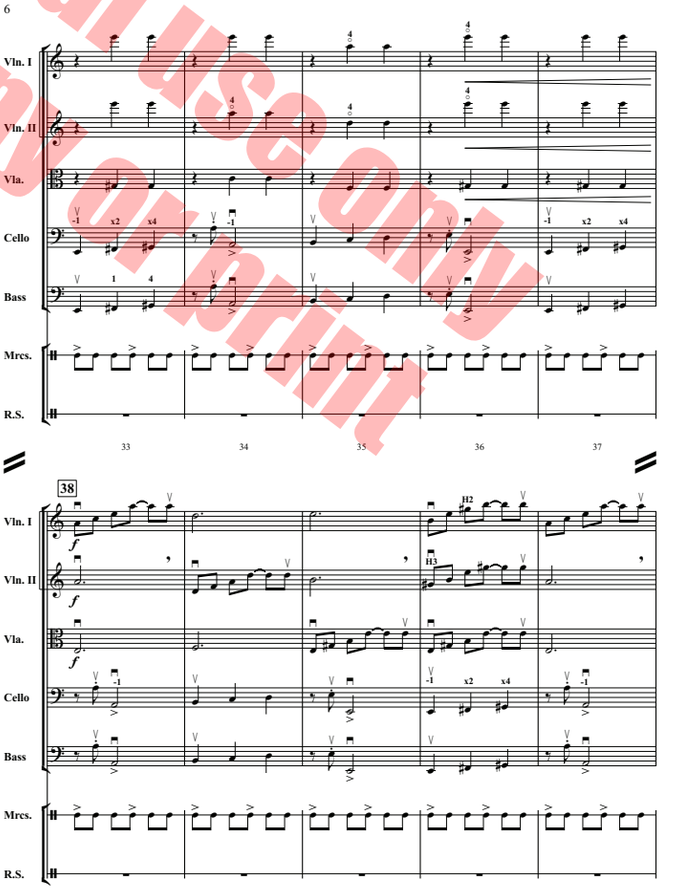


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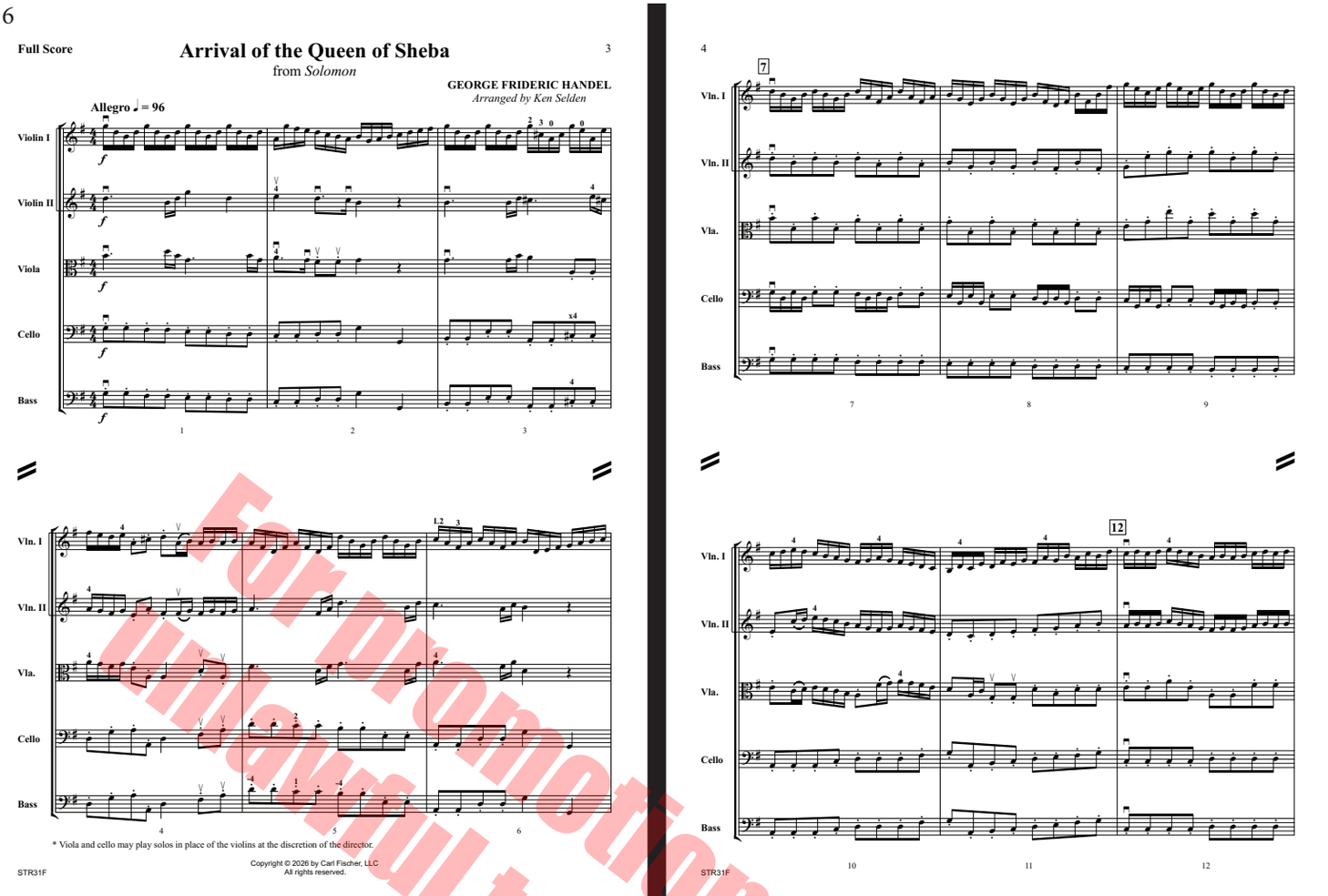
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Carl Fischer's *Music for String Orchestra* provides teachers with quality repertoire for ensemble grade levels ½ to 4½. The music in each grade has been carefully written and edited, within specific guidelines, so that it will only use the technical demands for that level.

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